

EDMONTON CHAMBER MUSIC SOCIETY

2008
SUMMER
SOLSTICE
FESTIVAL

JUNE 20 - 22



THE EDMONTON
CHAMBER MUSIC

MESSAGE FROM THE ECMS PRESIDENT

The Edmonton Chamber Music Society is privileged to welcome as guest artists of its Summer Solstice Festival ten outstanding chamber musicians from across North America.

They will present three wonderfully eclectic programs for piano and strings. Friday's concert includes the exotic flavour of traditional folk idioms. Saturday's offers the grand emotional sweep of music in the Romantic tradition. The concluding concert on Sunday features lyrical evocations of the natural world.

Support from patrons and sponsors has encouraged the ECMS to undertake this new venture. Program coordinator for the Festival, Dr. Patricia Tao, of the Department of Music at the University of Alberta, has very generously given her time and her talent to the project as an organizer and as a guest artist. The Festival has been built upon her knowledge and enthusiasm.

We also thank our guest lecturers, Michael Massey, David Cook, and David Gramit, who will present the pre-concert talks that precede each evening's performance. Michael Massey, a pianist and conductor, has been Music Director of the Edmonton Youth Orchestra since 1977. David Cook is well known to Edmonton audiences as a speaker and host for many musical events, including the Hear's to your Health concert series at the Walter MacKenzie Health Sciences Centre and Edmonton Opera's Opera Talks. Dr. Gramit is a noted scholar and teacher, a Professor of Musicology with the Department of Music at the University of Alberta.

As a volunteer run organization, we are indebted to the many volunteers who assist throughout our regular season and are returning to help with front of house duties for the Festival.

We are grateful for the financial support of our continuing sponsors, the Alberta Arts Foundation, the Edmonton Arts Council and the City of Edmonton, and for the promotional services of our media sponsors, the Edmonton Journal and CKUA Radio.

Finally, we thank our patrons for their interest and support. We hope this first Summer Solstice Festival will delight, entertain, and move you.

Dorcas Fulton, *ECMS President*

FROM OTHER LANDS

FRIDAY, JUNE 20, 8 PM
MCDUGALL UNITED CHURCH,
10025 – 101 STREET

Manuel de Falla ~ *Suite populaire espagnole*

Shauna Rolston, cello
Patricia Tao, piano

Frederic Rzewski ~ *Piano Piece no. 4*

Jacques Després, piano

Oswaldo Golijov ~ *Ainadamar: Desde mi ventana*

Livia Sohn, violin
Jasmine Lin, violin
Patricia Tao, piano

Maurice Ravel ~ *Trio for piano, violin and cello*

Jasmine Lin, violin
Marina Hoover, cello
Jacques Després, piano

Pyotr Ilyich Tchaikovsky ~ *String Sextet in d minor*
"Souvenir de Florence," op. 70

Jasmine Lin, violin
Livia Sohn, violin
Marcus Thompson, viola
Sharon Wei, viola
Marina Hoover, cello
Shauna Rolston, cello

A pre-concert lecture by Michael Massey
will begin at 7:15 pm



SUMMER PASSION

SATURDAY, JUNE 21, 8 PM
CONVOCATION HALL, ARTS BUILDING,
U OF A CAMPUS

Georg Friedrich Handel ~ *Passacaglia in g minor for violin
and viola (arr. Halvorsen)*

Martin Riseley, violin
Marcus Thompson, viola

Ludwig van Beethoven ~ *String Trio in c minor, op. 9, no. 3*

Livia Sohn, violin
Marcus Thompson, viola
Shauna Rolston, cello

Johannes Brahms ~ *Piano Trio no. 2 in C Major, op. 87*

Jasmine Lin, violin
Marina Hoover, cello
Patricia Tao, piano

Antonín Dvořák ~ *Piano Quintet in A Major, op. 81*

Martin Riseley, violin
Livia Sohn, violin
Sharon Wei, viola
Shauna Rolston, cello
Jacques Després, piano

*A pre-concert lecture by David Cook
will begin at 7:15 pm*

INSPIRED BY NATURE

SUNDAY, JUNE 22, 8 PM
CONVOCATION HALL, ARTS BUILDING,
U OF A CAMPUS

Igor Stravinsky ~ *Pastorale for violin and piano*

Martin Riseley, violin
Patricia Tao, piano

Eugène Ysaÿe ~ *Sonata no. 5 in G Major for solo violin,
"L'Aurore"*

Martin Riseley, violin

Antonín Dvořák ~ *Silent Woods for cello and piano*
Bohuslav Martinů ~ *Pastorales, nos. 1 and 4*

Shauna Rolston, cello
Patricia Tao, piano

Franz Liszt ~ *Les jeux d'eau à la Villa d'Este*
Claude Debussy ~ *La cathédrale engloutie*
Claude Debussy ~ *Ce qu'a vu le vent d'ouest*

Jacques Després, piano

Franz Schubert ~ *Piano Quintet in A Major, D. 667
"Trout"*

Livia Sohn, violin
Marcus Thompson, viola
Marina Hoover, cello
Jan Urke, double bass
Patricia Tao, piano

*A pre-concert lecture by Dr. David Gramit
will begin at 7:15 pm*

GUEST ARTISTS

SHAUNA ROLSTON, *cello*



photo: Rolland Proulx

Celebrated Canadian cellist Shauna Rolston is recognized by the press, peers and fans alike to be one of the most compelling and distinctive musical voices of her generation. Praised for her blazing technique and her ability to captivate the imagination, she continues to delight and astonish with a busy schedule of concerts, recordings and world premieres.

She is a frequent collaborator with the composers of our time with whom she enjoys ongoing creative partnerships in the development of new works and new contexts for her instrument. Current and

upcoming projects include multiple CD recordings, including one with The Art of Time Ensemble featuring Sarah Stean (Maple Music); a film entitled "Synchronicity" (RedStar Films) for BRAVO, which explores the remarkable artistic partnership between Shauna and Heather Schmidt; "The Rolston Project," a full-length audio recording that will feature Shauna playing as soloist in twelve artful arrangements of Canadian indie rock bests from such great bands as The Arcade Fire and The Hidden Cameras; and a series of five double concertos: for cello and piano composed and performed with Heather Schmidt, for improvising cello and contemporary jazz piano composed by and performed with David Braid, for cello and flute composed by Karen Tanaka and performed with Patrick Gallois, "Carbon Concerto," for

carbon cello with accordion composed by Douglas Schmidt and performed with Joe Marcerollo, and for cello and choir by the renowned Estonian composer, Arvo Pärt.

Shauna Rolston is also featured in the books "The Great Cellists" (Margaret Campbell) and "The Popular Guide to Women in Classical Music" (Anne Gray). She is currently Professor of Cello at the University of Toronto and a Visiting Artist for the Music and Sound Programs at the Banff Centre.

JACQUES DESPRÉS, *piano*

Widely-acclaimed pianist Jacques Després has dazzled audiences for over two decades in his native Canada and the U.S. with his sensitive, yet powerful style and sympathetic interpretations of a broad range of composers. Since his debut with the Montreal Symphony Orchestra in 1978, he has performed throughout North America as a soloist and recitalist.



photo: Ed Ellis

A member of the Faculty of Music at the University of Alberta since 2000, he is also a noted scholar and teacher. An authority on piano performance and repertoire, he has been a frequent guest lecturer at music festivals and academic institutions. His term as Music Director for Stony Brook's *Summer Serenades* helped draw a large and enthusiastic audience to that very successful lecture-concert series.

His recordings include a widely praised release, on Naxos, of the complete



keyboard works by Joseph Martin Kraus, as well as Kraus' complete works for violin and piano with violinist Walter Schwede, a world premiere recording of The New Goldberg Variations, with cellist Tanya Prochazka, solo piano works of Jean-Paul Liardet on VDE/Gallo, and *Ballades* and *The Children's World of Debussy and Bartók* on the Arktos label.

MARINA HOOVER, *cello*



In her thirteen years as founding cellist with the St. Lawrence String Quartet, Marina Hoover played in over 1000 concerts around the world. She has performed at the White House, Carnegie Hall, Lincoln Center, London's Wigmore Hall, and Amsterdam's Concertgebouw and has appeared at numerous international music festivals, including the Consonances Festival in St. Nazaire, France, Finland's Turku Festival, and the festivals of Tanglewood, Norfolk, Rockport, Santa Fe, and Newport. She was with the St. Lawrence in

the first seven years of its long tenure as Quartet-in-Residence at the Spoleto Festival USA. As a soloist, she has made appearances with orchestras in both North and South America, including the Toronto Symphony, the Edmonton Symphony, the Yale Chamber Orchestra, and the Belo Horizonte Symphony in Brazil.

Her recordings include the Grammy nominated *Yiddishbuk* with the St. Lawrence String Quartet and a recent release on the Centaur label of works by Chopin, Liszt, and Strauss, performed with pianist Patricia Tao. She was for four years Artist-in-Residence at Stanford University, a Visiting Artist-in-Residence at the University of Toronto (2003-2004), a Distinguished Artist at the University of Alberta (October 2005), and Artist-in-Residence at the Banff Centre in 2006.

JASMINE LIN, *violin*

Jasmine Lin began violin studies at age four. Since then she has appeared as soloist with orchestras, including the Chicago Symphony Orchestra, Illinois Philharmonic Orchestra, Singapore Symphony Orchestra, Symphony Orchestra of Brazil, Symphony Orchestra of Uruguay, and the National Symphony Orchestra of Taiwan, and in recital in Chicago, New York, Nova Scotia, Rio de Janeiro, and Montevideo. She was a prizewinner in the International Paganini



Competition and took second prize in the International Naumburg Competition. The New York Times describes her as an "unusually individualistic player" with "electrifying assertiveness" and "virtuosic abandon."

As a chamber musician, Ms. Lin has been a participant of the Marlboro Music Festival and the Steans Institute for Young Artists at Ravinia, and has toured extensively in the United States as part of the Chicago String Quartet, in China as part of the Overseas Musicians, and in Taiwan as a member of Taiwan Connection Music



Festival. She has been an adjunct faculty member at Northwestern University and DePaul University and was a faculty member of the Taos School of Music in New Mexico.

Ms. Lin is a founding member of the Formosa Quartet, which won first prize in the 2006 London International String Quartet Competition. The Formosa's critically acclaimed recording of works by Mozart, Debussy, Wolf and Schubert on the EMI Debut Series was released in January 2006. In addition to her activities with the Formosa Quartet, she is a member of Verve with cellist Marina Hoover and pianist Patricia Tao, as well as a member of the Chicago Chamber Musicians, whose Composer Perspectives series won the ASCAP award for adventuresome programming. She is heard regularly on WFMT in Chicago and is on the faculty at Roosevelt University.

MARTIN RISELEY, *violin*



A native of New Zealand, Martin Riseley began violin studies at the age of six and gave his first solo concert when he was ten. After several years of study with the English violinist Carl Pini, he entered the University of Canterbury School of Music in 1986. Upon graduating with a Bachelor of Music degree, he went to the Juilliard School in 1989 where he studied with Dorothy Delay and Piotr Milewski. He was coached in chamber music by Samuel Rhodes and Joel Smirnoff, of the Juilliard Quartet, and by

Felix Galimir. He graduated from Juilliard in 1996 with his Doctorate of Musical Arts degree.

Martin Riseley has been Concertmaster of the Edmonton Symphony Orchestra since 1994. A frequent soloist, he premiered, in North America, the violin concerto "The Bulls of Bashan" by Gavin Bryars and also premiered, in 2002, a concerto written for him by the ESO's Composer-in-Residence, Allan Gilliland. As a chamber musician, he has performed with Andrew Dawes, Jane Coop, Amanda Forsyth, Pinchas Zukerman, and Jon Kimura Parker, among others. He was a resident performer at the 2000 Ottawa Chamber Music Festival, Interim Associate Concertmaster of the National Arts Centre Orchestra for the 2002-2003 season, and was guest concertmaster of the New Zealand Symphony Orchestra during 2003.

LIVIA SOHN, *violin*



photo: Lisa-Marie Mazzucco

Violinist Livia Sohn performs widely on the international stage as a concerto soloist, recitalist, and festival guest and has made solo appearances with over 70 orchestras on five continents. Highlights from this season include performances with the Montreal-based chamber orchestra I Musici and conductor Yuli Turovsky at the Cartegena Festival in Columbia, South America, a return appearance at the Festival de San Miguel de Allende in Mexico, an engagement with the Elmhurst Symphony Orchestra, and the release of "Opera Fantasies"

(Naxos fall 2007), a CD of opera arrangements for violin and piano, including three world premiere transcriptions.

Ms. Sohn has been a guest soloist in North America with many symphony orchestras, including those of Pittsburgh, Cincinnati, Seattle, Milwaukee, Edmonton, Rochester, and Phoenix. She has performed with such eminent conductors as Yehudi Menuhin, Jesus Lopez-Cobos, James DePreist, Gerard Schwarz, Myung-Whun Chung, and William Eddins. Internationally, she has performed as soloist with the Budapest Philharmonic, the Cologne Philharmonic, the Mexico City Philharmonic Orchestra, the Auckland Philharmonia Orchestra, the Czech National Symphony Orchestra, the City of London Sinfonia, the Asia Philharmonic Orchestra, and Korea's Seoul and Pusan Philharmonics. A frequent guest artist at the Newport Music Festival, Ms. Sohn has also appeared at such festivals as the Kuhmo Chamber Music Festival in Finland, the Aspen Music Festival, the Caramoor International Music Festival, the Bay Chamber Concerts, and the Festival of Sound in Canada. Livia Sohn gave her first public performance at age eight. In 1989, at the age of 12, she won First Prize in the Yehudi Menuhin International Violin Competition. She attended the Juilliard Pre-College Division from the age of seven, at which time she began her studies with Dorothy DeLay and Hyo Kang. She continued under their tutelage at the Juilliard School, where she also studied chamber music with the legendary Felix Galimar. She has been on the faculty at the Music Department of Stanford University since 2005.

PATRICIA TAO, *piano*



Pianist Patricia Tao leads an active life as performer, teacher and concert organizer. Pianist of the Guild Trio for ten years, she performed internationally and extensively throughout North America, with concerts in major North American cities. A winner of the USIA competition, she was selected as an Artistic Ambassador, with concert tours in ten European countries. As a soloist, Dr. Tao also toured for Columbia Artists Community concerts

and performed most recently in Hong Kong and China. Her live performances have been broadcast on National Public Radio's "Performance Today," WNYC's "Around New York," WQXR's "The Listening Room," the public television series "Premiere Performances" out of St. Louis, Chicago's WFMT, and "Our Music" on CBC.

An Assistant Professor of Music at the University of Alberta since 2002, Dr. Tao launched *Hear's to your Health* Concerts at the Walter MacKenzie Health Sciences Centre, a series of free concerts that features both local and international artists. Dr. Tao has recorded solo piano works of Schubert, Liszt and Corigliano on the Arktos label, Sheila Silver's *To the Spirit Unconquered* on CRI, one of many works she commissioned and

premiered with the Guild Trio, and most recently, Strauss and Chopin sonatas for cello and piano on the Centaur label with cellist Marina Hoover.

MARCUS THOMPSON, *viola*

Marcus Thompson has appeared as viola soloist, recitalist and chamber music player in series throughout the Americas, Europe and the Far

East. He was featured as soloist with the Symphony Orchestras of Atlanta, Chicago, Cleveland, Philadelphia, Saint Louis, and the Czech National Symphony. He has recorded the Bartók *Viola Concerto* and the Bloch *Suite* with the Slovenian Radio Symphony, and the Tibor Serly *Concerto*, Jongen *Suite* and Françaix *Rhapsodie* with the Czech National Symphony, both conducted by Paul Freeman.

Mr. Thompson has received critical acclaim for performances of the John Harbison

Viola Concerto with the Los Angeles Chamber Orchestra and with the Chicago Sinfonietta, and for performances of the Penderecki *Viola Concerto* in Boston and London. His solo repertoire includes the recent - Ligeti, Overton, Schnittke - as well as the exotic, with works by Ariosti, Vivaldi and Hindemith performed on the *viola d'amore*. He has been a guest of the Audubon, Borromeo, Cleveland, Emerson, Jupiter, Muir, Orion, Shanghai, and Miami String Quartets, the Chamber Music Society of Lincoln Center, and a frequent participant in chamber music festivals

photo: Christian Steiner



in Amsterdam, Anchorage, Dubrovnik, Montreal, Seattle, Sitka, Los Angeles, Okinawa, Portland, and Vail.

Mr. Thompson, who is a member of the Boston Chamber Music Society, earned a doctorate degree at the Juilliard School following studies with Walter Trampler. He is an alumnus of Young Concert Artists, Inc. Born and raised in the Bronx, N.Y.C., he currently lives in Boston where, as the Robert R. Taylor Professor of Music and a Margaret MacVicar Faculty Fellow, he founded and leads programs in chamber music and performance study at MIT and serves on the viola faculty at the New England Conservatory of Music.

JAN URKE, *double bass*



Principal Double Bass of the Edmonton Symphony Orchestra, Jan Urke has been a member of the orchestra since 1980. A graduate of the University of Toronto and a former student of Tom Monohan, Jan Urke continued his studies at the Banff Centre with Stuart Knussen. He has freelanced with the Hamilton Philharmonic Orchestra, the National Ballet Company, the Canadian Opera Company, and the Toronto Symphony Orchestra. He is currently Visiting

Assistant Professor of Double Bass at the University of Alberta and served for a number of summers at the Banff Centre as a resource artist.



SHARON WEI, *viola*

Violist Sharon Wei was a National and a Canadian Merit Scholar at the University of



Western Ontario with the late Lorand Fenyves. She completed her studies at the Curtis Institute with Roberto Diaz and Karen Tuttle and with Jesse Levine at Yale, graduating with the Viola Prize.

Other honours include prizes at the London Music Competition, the Washington International Competition, and a CBC Rising Star award. In 2008, Ms. Wei was chosen by *Chatelaine Magazine* as one of their "80 women to watch." She has appeared as a soloist with orchestras and in recital throughout North America. This

season includes concerto appearances with the Stratford Civic Orchestra, New Haven Chamber Orchestra, Kitchener Waterloo Chamber Orchestra, and the Orchestra of Southern Utah. Past highlights include appearances at the International Viola congress, Ravinia, Norfolk, Verbier, Scotiafest, and *Musique de Chambre à Normandie*. As a chamber musician, Ms. Wei has performed with artists such as James Levine, Lynn Harrell, Joseph Silverstein, Claude Frank, and the St. Lawrence Quartet. She is a founding member of the award-winning ensemble, "Made in Canada." She has taught in Yale University's undergraduate department, given master classes throughout Canada, and is currently on faculty at Stanford University.

TICKET INFORMATION

FESTIVAL PASSES (3 CONCERTS)

ADULTS \$40 SENIORS \$30 STUDENTS \$10

SINGLE TICKETS

ADULTS \$20 SENIORS \$15 STUDENTS \$5

TICKETS AVAILABLE FROM:

TIX on the SQUARE

Sir Winston Churchill Square
9930 – 102 Avenue, Edmonton AB, T5J 5H7
telephone 420.1757 or toll-free 1.877.888.1757
website: www.tixonthesquare.ca

The Gramophone

8724 – 109 Street, Edmonton AB, T6G 1E9
telephone: 428.2356

At the door, after 6:45 pm each evening

Festival Pass holders are invited to a post-concert reception with the Artists on Saturday, June 21 in the Lobby of Convocation Hall.

PARKING

Public parking for the concert Friday, June 21 at McDougall United Church is available at the Alberta College Conservatory lot east of McDougall United Church. Access is off MacDonald Drive (one-way westbound). The evening rate (after 6:00 pm) is \$4.00. Parking is also available in the parkade of the Crowne Plaza-Chateau Lacombe Hotel at 10111 Bellamy Hill. The evening rate (after 6:00 pm) is \$4.00. Additional parking can be found west of the Edmonton Journal building, 10006 – 101 Street.

Public parking for the concerts Saturday, June 22 and Sunday, June 23 is available in the "N" lot on the University of Alberta campus, west of 111 Street at 90th Avenue. Evening and weekend rates are \$2.90/hour, with a maximum fee of \$3.75.



ECMS 2008-2009 SEASON

THE GRYPHON TRIO

September 20, 2008

"...the Gryphon Trio...is one of the best ensembles of its kind in the world...." The Globe and Mail

THE ST. LAWRENCE STRING QUARTET

October 4, 2008

with Marina Hoover, cello & Barry Shiffman, violin

"...the concert was vintage SLSQ: visceral and passionate, yet rooted in a ferocious attention to the details of the score." The Globe and Mail

THE THEATRE OF EARLY MUSIC

October 11, 2008

Daniel Taylor, Artistic Director, with Emma Kirkby, soprano

"In the world of baroque music no two individuals more deserve the label 'superstar' than countertenor Daniel Taylor and the great English soprano Emma Kirkby." Ottawa Citizen

THE ST. PETERSBURG STRING QUARTET

November 1, 2008

"You might think that discipline, passion and impetuosity inhabit different universes, but the St. Petersburg String Quartet has morphed the three into a powerful musical persona." The Washington Post

ARION BAROQUE ORCHESTRA

February 14, 2009

Jaap ter Linden, guest conductor
with Matthew White, counter-tenor

"The Montreal-based Arion has grown from a respectable quartet to a first-rate baroque orchestra... the Netherland's Jaap ter Linden conducts the orchestra in ebullient, soulful performances...." The National Post

RAPHAEL WALLFISCH, cello

March 9, 2009

with Janet Scott Hoyt, piano
Presented with the Department of Music,
University of Alberta

"...Raphael Wallfisch showed the best kind of star quality. Melody spoke out with deceptive ease, never striving yet brimming with quiet rhetoric." Irish Times

JAMES EHNES, violin

March 24, 2009

with Andrew Russo, piano
Presented with the Edmonton Recital Society

"...James Ehnes seems set to become one of classical music's biggest names...he produces a simply gorgeous palette of timbres..." London Times

ACKNOWLEDGEMENTS

The Union Bank Inn

10053 Jasper Avenue,
Edmonton AB

Host of visiting musicians for
the ECMS Summer Solstice Festival



TIX on the Square

9930 - 102 Avenue, Edmonton AB



The Gramophone

8724 - 109 Street, Edmonton AB



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